

# Membership Form (New/Renewal) for Concert Season 2025-2026

| PLEASE PRINT   |                                |
|--|--------------------------------|
| Name(s)  |                                |
| Address  | Postal Code                    |
| E-mail   | Phone                          |
|  |                                |
| ☐ Renewal or ☐ New Member(s)   | ☐ Cash or ☐ Cheque or ☐ Online |
|  |                                |
| Early Bird Draw  | Membership(s) How many? Amount |
| •  | Adult: \$75 x = \$             |
| Purchase your memberships before  May 31, 2025 and be eligible to win one free membership (value up to the adult   | Senior (60+): \$65 x = \$      |
|  | Student: \$35 x = \$           |
| membership price of \$75).   | Family*: \$150 x = \$          |
|  | Tax-deductible Donation** \$   |
|  | Total Paid \$                  |
| *A family membership is parents and their school-aged children  **Tax receipts will be issued for donations \$20 or over.  |                                |
| Please consider supporting DCCA at one of the following donation levels:   |                                |
| Soloist Level – up to \$99 Ensemble Level - \$100-\$249 Choir Level - \$250+   |                                |
| Please list my name in the DCCA program OR Please list my donation as Anonymous  |                                |
| To purchase your membership, bring the completed form with your payment (cash or cheque) to a DCCA concert, or register and make your payment on-line via our website <a href="DartmouthCommunityConcert.ca">DartmouthCommunityConcert.ca</a> or mail this completed form and a cheque payable to: "Dartmouth Community Concert Association" to:  Dartmouth Community Concert Association  25 Blink Bonnie Terrace Dartmouth, NS B2Y 2C9 |                                |

For more information about memberships, please contact: Michelle Charlton at 902-433-1680 or visit **DartmouthCommunityConcert.ca.** 



# 2025-2026 Our 69th Season

All concerts are held at Woodlawn United Church 54 Woodlawn Road, Dartmouth at 7:00 PM



#### Jack Chen & Rachel Desoer, flute and cello - October 18, 2025

Taiwanese-born Canadian flutist **Jack Chen** lives and performs in Halifax, Nova Scotia. Jack's love of chamber music has brought him to the stages of concert series all across the Maritimes, and he has premiered works by many Canadian composers. He appears frequently with Symphony Nova Scotia, Scotia Chamber Players, as well as, Inner Space Concerts, a chamber concert series he founded in 2014. **Rachel Desoer** is a Canadian cellist. She studied at the Juilliard School, Oberlin College, McGill University and the Banff Centre. She graduated from Oberlin in 2008 with a Bachelor of Music degree.



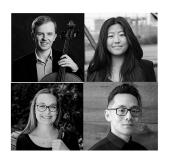
## ChromaDuo, guitar duo - November 15, 2025

One of North America's leading guitar ensembles, ChromaDuo shares uncommonly beautiful music with audiences throughout the world. For the past fifteen years, **Tracy Anne Smith** and **Rob MacDonald** have concertized across Canada and throughout the United States, as well as in Mexico, England, and Germany. Passionate advocates for their art form, their deep creative connection allows audiences to immerse themselves fully into the music. The Iserlohner Zeitung observed, "As ChromaDuo sounded the first harmonies, you could hear a pin drop in the house of worship. Smith and MacDonald immediately captivated the audience." They are the dedicatees of works by top composers, including Roland Dyens, Stephen Goss, Dale Kavanagh, and Dušan Bogdanović.



### Tong Wang, piano - February 7, 2026

Canadian artist **Tong Wang** engages in a variety of styles, genres, and settings to bring new creative initiatives to the community. As a concert pianist, she has performed with the Edmonton Symphony Orchestra, and the Red Deer Symphony Orchestra, and received awards including the International Chopin Golden Ring Competition, the Canadian Music Competition, the Queen's Golden Jubilee Medal of Performing Arts, and the Canada Graduate Scholarship. With the Kuma Trio and Z4 Quartet, Tong has performed at venues such as Salle Bourgie, Victoria Hall, and Christ Church Cathedral, and presented outreach programs at schools, senior homes, and veteran hospitals during residencies at the Beijing Central Conservatory and the Lunenburg Academy of Music Performance. Tong is actively exploring the role of the arts in relation to identity, culture, and current social-political issues. Her multimedia performances incorporate writing, art, audio-visual materials and audience interaction.



#### Coburg String Quartet - March 21, 2026

Formed in the fall of 2023, the Coburg String Quartet brings together four musicians from Symphony Nova Scotia: violinists **Mark Lee** and **Charna Matsushige**, violist **Carolyn Farnand**, and cellist **Aiden Russell**. Despite their demanding symphony schedules, their shared passion for chamber music unites them, bringing a lively energy to every performance. Since their inception, the Coburg String Quartet has performed across Nova Scotia, including at the Hear Here Society in Yarmouth and the Scotia Festival of Music Chamber Players Series in Halifax. You can also catch them performing a diverse range of repertoire in the Candlelight Concerts.



#### iTromboni, trombone ensemble - April 11, 2026

iTromboni is one of Canada's most entertaining and versatile chamber music ensembles. These musicians are unified by their choice of instrument but come from all corners of the nation to form a dynamic quintet better known as the Team Canada of Trombones. Over the course of fifteen years and thousands of performances, this truly Canadian ensemble has travelled the country challenging the barriers and stereotypes that have kept the trombone in the back row of the band for far too long. Innovative by nature, their unique style can best be described as classical with a twist. iTromboni's well-crafted performances include repertoire from baroque to romantic, operatic to jazz, popular to original compositions, all carefully chosen to showcase the versatility of the instruments and the high-quality musicianship of each artist.

