

The **Dartmouth Community Concert Association** is a totally volunteer, membership-based, non-profit organization established in 1957, with a goal of bringing quality music at affordable prices to Dartmouth. It grew out of the community concert associations movement of the 1920s and the involvement of Columbia Artists from the 1930s-90s whose motto was "A Carnegie Hall in every town". Though Dartmouth has grown from a small town in the 1950s to be an integral part of a major urban centre, DCCA continues its work to bring outstanding musicians to this community. DCCA, thanks to the continuing strong support of our membership and an active, hardworking Board, remains as the only community concert association in the Maritimes.

Board of Directors for 2025-2026

President: Andrew Paton

Past President: Peggy Harrison

Treasurer: Debbie Lilly

Secretary: Cathy McLeod

Chair, Concert Committee: Catherine Hatt

Chair, Campaign Committee: Michelle Charlton

Co-Chairs, Publicity Committee: Natalie Nichols and Peggy Harrison

Chair, School Liaison Committee: Diane Jette

Chair, Nomination Committee: Peggy Harrison

Other Members: Craig Blatz, Malcolm Bradley, Judy Hoffer, Karen Jones, Estelle LaLonde, Alison Roe-Smith, Shelia Richardson and Cathrin Ronnebeck

Honorary Life Members: Donald Hill and Gerry Nelson (a dedicated DCCA volunteer until his passing at 91 in Feb. 2021).

Webmaster - David Stredulinsky

If you are interested in becoming more involved with DCCA in any capacity, please contact any one of our Directors or inquire at info@dartmouthcommunityconcert.ca

For more information find us on Facebook, Instagram or X
or visit our website at: DartmouthCommunityConcert.ca

Please Note: All concerts/venues/dates are announced in good faith, but may be affected by circumstances beyond the control of the DCCA



2025-2026

69th Season

Jack Chen & Rachel Desoer, flute and cello

Saturday, October 18, 2025

ChromaDuo, guitar duo

Saturday, November 15, 2025

Tong Wang, piano

Saturday, February 7, 2026

Coburg String Quartet

Saturday, March 21, 2026

iTromboni, trombone ensemble

Saturday, April 11, 2026

All concerts held at

Woodlawn United Church

54 Woodlawn Road, Dartmouth at 7:00 PM

Tickets and memberships are available for cash or cheque at the door or on our website:

DartmouthCommunityConcert.ca

Tickets: Adult \$30 / Senior (60+) \$25 / Student \$15

Membership (all 5 concerts): Adult \$75 / Senior (60+) \$65 / Student \$35 / Family \$150

Early Bird Draw: Purchase your memberships before **May 31, 2025** and be eligible to win one free membership (value up to the adult membership price of \$75).

DCCA 2025 - 2026 Season Performers



Jack Chen & Rachel Desoer, flute and cello

Taiwanese-born Canadian flutist **Jack Chen** lives and performs in Halifax, Nova Scotia. Jack's love of chamber music has brought him to the stages of concert series all across the Maritimes, and he has premiered works by many Canadian composers. He appears frequently with Symphony Nova Scotia, Scotia Chamber Players,

as well as, Inner Space Concerts, a chamber concert series he founded in 2014.

Rachel Desoer is a Canadian cellist. She studied at the Juilliard School, Oberlin College, McGill University and the Banff Centre. She graduated from Oberlin in 2008 with a Bachelor of Music degree. Rachel was the cellist of the Cecilia String Quartet from 2010 to 2018. In this ensemble, Rachel toured extensively around the world, recorded 4 albums on the Analekta label and taught chamber music at the University of Toronto. Touring has allowed Rachel to perform at such inspiring venues as Wigmore Hall, The Concertgebouw (Amsterdam), Konzert Haus Berlin and many more.



ChromaDuo, guitar duo

"Simply put, everything I heard blew my mind."
~ Jean-Baptiste Collinet

One of North America's leading guitar ensembles, ChromaDuo shares uncommonly beautiful music with audiences throughout the world. For the past fifteen years, **Tracy Anne Smith** and **Rob**

MacDonald have performed across Canada and throughout the United States, as well as in Mexico, England, and Germany. Passionate advocates for their art form, their deep creative connection allows audiences to immerse themselves fully into the music. The Iserlohrner Zeitung observed, "As ChromaDuo sounded the first harmonies, you could hear a pin drop in the house of worship. Smith and MacDonald immediately captivated the audience." They are the dedicatees of works by top composers, including Roland Dyens, Stephen Goss, Dale Kavanagh, and Dušan Bogdanović. In the 2022/23 season they commissioned and premiered works by legendary Leo Brouwer, uncanny Canadian Amy Brandon, and iconic Brazilian Sergio Assad. As Naxos recording artists, their music can be heard on all major streaming platforms.

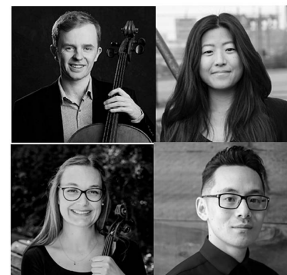
Tong Wang is presented in collaboration with DebutAtlantic



Tong Wang, piano

Canadian artist **Tong Wang** engages in a variety of styles, genres, and settings to bring new creative initiatives to the community. As a concert pianist, she has performed with the Edmonton Symphony Orchestra, and the Red Deer Symphony Orchestra, and received awards including the International Chopin Golden Ring Competition, the Canadian Music Competition, the Queen's Golden Jubilee Medal of Performing Arts, and the Canada Graduate Scholarship. With the Kuma Trio and Z4 Quartet,

Tong has performed at venues such as Salle Bourgie, Victoria Hall, and Christ Church Cathedral, and presented outreach programs at schools, senior homes, and veteran hospitals during residencies at the Beijing Central Conservatory and the Lunenburg Academy of Music Performance. Tong is actively exploring the role of the arts in relation to identity, culture, and current social-political issues. Her multimedia performances incorporate writing, art, audio-visual materials and audience interaction. Her violin-piano duo, TAG Duo, debuted the concert in 2021, "Song of Praise," which explores the complex and multidimensional elements that make up their identities as Chinese-Canadian immigrant musicians. As a 2021 Cohort of the Global Leaders Program, she collaborated with international partners to drive social change and make a sustainable impact on the community through music programs.



Coburg String Quartet

Formed in the fall of 2023, the **Coburg String Quartet** brings together four musicians from Symphony Nova Scotia: violinists **Mark Lee** and **Chama Matsushige**, violist **Carolyn Farnand**, and cellist **Aiden Russell**. Despite their demanding symphony schedules, their shared passion for chamber music unites them, bringing a lively energy to every performance. Since their inception, the Coburg String Quartet has performed across Nova Scotia, including at the Hear Here Society in

Yarmouth and the Scotia Festival of Music Chamber Players Series in Halifax. You can also catch them performing a diverse range of repertoire in the Candlelight Concerts.

iTromboni, trombone ensemble



iTromboni is one of Canada's most entertaining and versatile chamber music ensembles. These musicians are unified by their choice of instrument but come from all corners of the nation to form a dynamic quintet better known as the Team Canada of Trombones. Over the course of fifteen years and thousands of performances, this truly Canadian ensemble has travelled the country challenging the barriers and stereotypes that have kept the trombone in the back row of the band for far too long. Innovative by nature, their unique style can best be described as classical with a twist.

iTromboni's well-crafted performances include repertoire from baroque to romantic, operatic to jazz, popular to original compositions, all carefully chosen to showcase the versatility of the instruments and the high-quality musicianship of each artist.
