

Membership Form (New/Renewal) for Concert Season 2024-2025

PLEASE PRINT

Name(s) _____

Address _____ Postal Code _____

E-mail _____ Phone _____

How did you hear about DCCA? _____

Renewal or New Member(s)

Cash or Cheque or Online

Early Bird memberships available until May 31, 2024

Early Bird Membership(s) How many?

Adult: \$70 x _____

Senior (60+): \$60 x _____

Student: \$30 x _____

Family*: \$140 x _____

Regular Membership(s) How many?

Adult: \$75 x _____ = \$ _____

Senior (60+): \$65 x _____ = \$ _____

Student: \$35 x _____ = \$ _____

Family*: \$150 x _____ = \$ _____

Tax-deductible Donation** \$ _____

Total Paid \$ _____

**A family membership is parents and their school-aged children*

***Tax receipts will be issued for donations \$20 or over.*

Please consider supporting DCCA at one of the following donation levels:

Soloist Level – up to \$99

Ensemble Level - \$100-\$249

Choir Level - \$250+

Please list my name in the DCCA program _____ OR Please list my donation as Anonymous _____

To purchase your membership, bring the completed form with your payment (cash or cheque) to a DCCA concert, **or** register and make your payment on-line via our website DartmouthCommunityConcert.ca **or** mail this completed form and a cheque payable to: "Dartmouth Community Concert Association" to:

Dartmouth Community Concert Association
25 Blink Bonnie Terrace
Dartmouth, NS B2Y 2C9

For more information about memberships, please contact : **Michelle Charlton at 902-433-1680**

or visit DartmouthCommunityConcert.ca.

Please Note: All concerts/venues/dates are announced in good faith, but may be affected by circumstances beyond the control of the DCCA



Payadora Ensemble, tango ensemble - October 19, 2024

Payadora is an award-winning ensemble that performs its own arrangements of a core repertoire drawing from Argentinian/Uruguayan traditions (tangos, milongas, waltzes, and folk music such as the Zamba and chacarera), as well as original songs inspired by that tradition. Comprised of musicians who are each musical powerhouses in their own right, this “superstar group” has combined their profound love of tango with their classical, jazz and world music backgrounds to create something entirely new. Payadora is officially endorsed by the Argentinian Consulate in Toronto for its adherence to the spirit of tango, and audiences flock to performances that convey joy, virtuosity, humour and intense passion.



Obsidiana Duo, mezzo-soprano and piano - November 23, 2024

Obsidiana Duo has a reputation as an international prize-winning collaborative pair, having been featured at CollabFest 2020, Collabaret 2020, and 2021 as part of the International Keyboard Collaborative Arts Society. Most recently, they won First Prize in the 2022 Puerto Rico Collaborative Piano Competition, and a fellowship in the Toronto Art Song Festival 2022. They are currently part of Prairie Debut’s roster of touring ensembles. Obsidiana Duo is comprised of **Camila Montefusco** and **Yolanda Tapia**.



Jack Chen & Rachel Desoer, flute and cello - February 15, 2025

Taiwanese-born Canadian flutist **Jack Chen** lives and performs in Halifax, Nova Scotia. Jack’s love of chamber music has brought him to the stages of concert series all across the Maritimes, and he has premiered works by many Canadian composers. He appears frequently with Symphony Nova Scotia, Scotia Chamber Players, as well as, Inner Space Concerts, a chamber concert series he founded in 2014. **Rachel Desoer** is a Canadian cellist. She studied at the Juilliard School, Oberlin College, McGill University and the Banff Centre. She graduated from Oberlin in 2008 with a Bachelor of Music degree. Rachel was the cellist of the Cecilia String Quartet from 2010 to 2018. In this ensemble, Rachel toured extensively around the world, recorded 4 albums on the Analekta label and taught chamber music at the University of Toronto. Touring has allowed Rachel to perform at such inspiring venues as Wigmore Hall, The Concertgebouw (Amsterdam), Konzert Haus Berlin and many more.



Duo Concertante, violin and piano - March 15, 2025

For twenty-four years through live performances and acclaimed recordings, violinist **Nancy Dahn** and pianist **Timothy Steeves** have built an international career in the Canadian chamber ensemble Duo Concertante. Their name comes from the inscription over Beethoven’s “Kreutzer” sonata, “in stilo molto concertante,” which implies the two performers are equal, dynamic voices. This defines their unique artistic relationship and the “deeply integrated performances that flow naturally as if the music were being created on the spot” (Gramophone). Outstanding musicians, champions of new Canadian music, visionary artistic directors, and inspiring mentors, Duo Concertante have forged a musical legacy and strive to provoke thought and engagement through music in innovative ways.



Maritime Brass Quintet - April 12, 2025

The Maritime Brass Quintet brings the highest calibre chamber music to concert halls, churches, festivals and schools across the Maritimes. The group is comprised of five of Canada’s finest brass players: **Curtis Dietz** and **Richard Simoneau** (trumpet), **Gina Patterson** (horn), **Dale Sorensen** (trombone) and **Bob Nicholson** (tuba & bass trombone). Since forming in the spring of 2011, the Maritime Brass Quintet have maintained a busy concert schedule and have been featured guests at many of the regions’ well-known concert series and performance venues including the Scotia Festival of Music, the Music Room, Acadia University, University of Prince Edward Island, Université de Moncton, and First Baptist Church, Halifax. They frequently collaborate with some of the region’s finest musicians including Paul Halley and the King’s College Choir, Nick Halley and Capella Regalis, Jeff Joudrey and the Halifax Camerata Singers, and in recital with Mark Duggan at the Scotia Festival of Music.